

Uhakiki Wa Ufeminist

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Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao - K. W. Wamitila 2004

Misingi ya uchanganuzi wa fasihi - K. W. Wamitila 2008
The foundations of literary criticism.

So Long a Letter - Mariama Bâ 2012-05-06

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Kinjeketile - Ebrahim N. Hussein 1969

The Feminist Promise - Christine Stansell 2011-05-10

"A unique, elegant, learned sweep through more than two centuries of women's efforts to overcome the most fundamental way that human beings have been wrongly divided into the leaders and the led. It's full of surprises from the past and guiding lights for the future."—Gloria Steinem For more than two centuries, the ranks of feminists have included dreamy idealists and conscientious reformers, erotic rebels and angry housewives, dazzling writers, shrewd political strategists, and thwarted workingwomen. Well-known leaders are sketched from new angles by Stansell, with her bracing eye for character: Mary Wollstonecraft, the passionate English writer who in 1792 published the first full-scale argument for the rights of women; Elizabeth Cady Stanton, brilliant and fearless; the imperious, quarrelsome Betty Friedan. But figures from other contexts, too, appear in an unforgettable new light, including Ruth Bader Ginsburg, who in the 1970s led a revolution in the constitutional interpretations of women's rights, and Toni Morrison, whose bittersweet prose gave voice to the modern black female experience. Stansell accounts for the failures of feminism as well as the successes. She notes significant moments in the struggle for gender equality, such as the emergence in the early 1900s of the dashing "New Woman"; the passing of the Nineteenth Amendment, which granted women the right to vote; the post-World War II collapse of suburban neo-Victorianism; and the radical feminism of the 1960s—all of which led to vast changes in American culture and society. The *Feminist Promise* dramatically updates our understanding of feminism, taking the story through the age of Reagan and into the era of international feminist movements that have swept the globe. Stansell provocatively insists that the fight for women's rights in developing countries "cannot be separated from democracy's survival." A soaring work unprecedented in scope, historical depth, and literary appeal, *The Feminist Promise* is bound to become an authoritative source on this essential subject for decades to come. At once a work of scholarship, political observation, and personal reflection, it is a book that speaks to the demands and challenges—individual, national, and international—of the twenty-first century.

Daring to Be Bad - Alice Echols 2019-10-22

Winner of Outstanding Book Award of Gustavus Myers Center for the Study of Human Rights An award-winning and canonical history of

radical feminism, whose activist heat and intellectual audacity powered second-wave feminism—30th anniversary edition A fascinating chronicle of radical feminism's rise and fall from the mid-Sixties to the mid-Seventies, *Daring to Be Bad* is a must-read for both students of gender history and activists of intersectionality. This thirtieth anniversary edition reveals how current debates about race, transgender rights, queer theory, and sexuality echo issues that galvanized and divided feminists fifty years ago.

Comparative Literature - Steven Tötösy de Zepetnek 1998

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripheralities, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women" (Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezső Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

Narrative Factuality - Monika Fludernik 2019-12-16

The study of narrative—the object of the rapidly growing discipline of narratology—has been traditionally concerned with the fictional narratives of literature, such as novels or short stories. But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual. In this volume, which provides a companion piece to Tobias Klauk and Tilmann Köppe's *Fiktionalität: Ein interdisziplinäres Handbuch*, the use of narrative to convey true and reliable information is systematically explored across media, cultures and disciplines, as well as in its narratological, stylistic, philosophical, and rhetorical dimensions. At a time when the notion of truth has come under attack, it is imperative to reaffirm the commitment to facts of certain types of narrative, and to examine critically the foundations of this commitment. But because it takes a background for a figure to emerge clearly, this book will also explore nonfactual types of narratives, thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology.

Disciplining Feminism - Ellen Messer-Davidow 2002-01-28

DIVA cultural studies account of the changes produced in feminism as it became part of the academy and of the highly orchestrated attack on

higher education by the right-wing./div
Death at the Well - Kithaka wa Mberia 2011

Dominant Ideologies (RLE Social Theory) - Bryan S. Turner 2014-09-15
In this volume leading international scholars elaborate upon the central issues of the analysis of ideology: the nature of dominant ideologies. The ways in which ideologies are transmitted; their effects on dominant and subordinate social classes in different societies; the contrast between individualistic and collectivist belief systems; and the diversity of cultural forms that coexist within the capitalist form of economic organization. This book is distinctive in its empirical and comparative approach to the study of the economic and cultural basis of social order, and in the wide range of societies that it covers. Japan, Germany and the USA constitute the core of the modern global economy, and have widely differing historical roots and cultural traditions. Argentina and Australia are white settler societies on the periphery of the capitalist world-system and as a result have certain common features, that are cut across in turn by social and political developments peculiar to each. Britain after a decade of Thatcherism is an interesting test of the efficacy of an ideological project designed to change the cultural values of a population. Poland shows the limitations of the imposition of a state socialist ideology, and the cultural complexities that result.

Globalization and Feminist Activism - Mary E. Hawkesworth 2018-06-15
This thoroughly updated edition provides a comprehensive overview of two centuries of transnational feminist efforts to produce a more just global order. Mary Hawkesworth explores how social, economic, and political inequalities between men and women of different races, classes, ethnicities, and nationalities have been transformed over two centuries of globalization. Drawing on historical and contemporary examples, she demonstrates how women have forged international networks and alliances to address specific women's issues beyond the borders of the nation-state, crafting policies to mitigate pressing abuses and devising alternatives to liberal and neo-liberal agendas. The book considers innovative feminist tactics to produce global change, carefully tracing the structural forces that constrain transnational feminist activism. Hawkesworth illuminates the complexity of feminist strategies to influence international agencies and foundations, national governments, and transnational NGOs. By providing critical new insights into the gendered nature of the global system and the gendered dynamics of international institutions and nation states, this work will be invaluable for all those engaged in the interdisciplinary fields of globalization studies and feminist studies.

What is Feminism? - Chris Beasley 1999-09-20
Feminist theories and methodologies have become an increasingly complex as well as somewhat fraught terrain where ideas and egos clash productively and destructively. This title offers an introduction to this field, which remains a vital component of contemporary sociopolitical issues and debates.

Structuralism in Literature - Robert Scholes 1974-01-01
The nature and leading exponents of the structuralist movement are considered as well as the structural poetics of fiction and drama
A Critical Dictionary of Sociology - Raymond Boudon 2002-09-10
Unlike most other sociology or social science dictionaries, in this translation of the Critical Dictionary of Sociology, taken from the second French edition of the Dictionary and edited by the English sociologist Peter Hamilton, the critical value of this distinctive work is at last made available for a wider audience. Each entry grapples directly with an issue, whether theoretical, epistemological, philosophical, political or empirical, and provides a strong statement of what the authors think about it. The discussions are considered but argumentative. By reaffirming that a non-marxist style of critique is still possible, Boudon and Bourricaud have presented a distinctive approach to the key issues which confront the societies of the Twentieth and Twenty-First centuries. For some this work will be a textbook, for others an indispensable sourcebook of sociological concepts, and for most a way of opening our eyes to new dimensions in our understanding of the great ideas and theories of sociology.

Theory of African Literature - Chidi Amuta 1989
A classic work that overturns conventional assessments of African literature, offering a unique contribution to literary criticism.

Village in Uhuru - Gabriel Ruhumbika 1969
A historical novel based on real events relating to questions of ethnic and national identity in the context of the Tanganyika African National Union's struggles for sovereignty in Tanganyika (now Tanzania).

Twentieth-Century Literary Theory - K.M. Newton 1997-09-30

A thoroughly revised edition of this successful undergraduate introduction to literary theory, this text includes core pieces by leading theorists from Russian Formalists to Postmodernist and Post-colonial critics. An ideal teaching resource, with helpful introductory notes to each chapter.

Kamusi ya fasihi - Mwenda Mbatiah 2001
A dictionary of composition writing.

Nadharia katika taaluma ya kiswahili na lugha za kiafrika - 2008
On theoretical considerations in the learning of Swahili and other African languages.

Pornography, Feminism, and the Individual - Alison Assiter 1989
Pornography affects all of us, men and women. It affects the way women are perceived by men, and the way women perceive themselves. But what exactly is pornography? A photograph that is pornography for some people is considered by others as art. Does it incite men to commit rape? Or does it prevent crimes against women? In assessing recent literature on the subject of pornography, Alison Assiter attempts to answer some of these questions.

The Housemaid - Anna Darko 1998

Amma Darko's new novel is a dramatic story of exploitation in modern Ghana.

Sexual - Toril Moi 1995

Swahili Poetry - Lyndon Harries 1962

Ungodly Rage - Donna Steichen 1991-01-01

Written by a Catholic journalist who has investigated feminism on its own ground, this remarkable book fully exposes the hidden face of Catholic feminism for the first time, revealing its theoretical and psychological roots in loss of faith. A definitive account of a movement impelled by vengeful rage to revolt against all spiritual authority.

Parched Earth - Elieshi Lema 2001

This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and separatism are rejected and the book is imbued with insights and touchstones about the female condition.

Natala - Kithaka wa Mberia 2011

Re-creating Ourselves - Molaria Ogundipe-Leslie 1994

This book falls into two parts: the first part, theory, comprising theoretical essays on literature, women and society, leads into the second part, practice, which presents Ogundipe-Leslie's work as a social activist. Both parts are linked by her poetry.

The Female Eunuch - Germaine Greer 2020-10-15

The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. 'The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience' Guardian

Feminism Is for Everybody - bell hooks 2014-10-10

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

Utafiti wa Kiswahili - Inyani K. Simala 2002

Women in Judaism - Leonard J. Swidler 1976

Traditional Swahili Poetry - Jan Knappert 1967

Nadharia za uhakiki wa fasihi - Richard M. Wafula 2007

Theory of literary criticism.

African Oral Literature - Isidore Okpewho 1992

"... its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." —Reviews in Anthropology "... the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now..." —Research in African Literatures "Truly a tour de force of individual scholarship..." —World Literature Today "... excellent..." —African Affairs "... a thorough synthesis of the main issues

of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics." —Multicultural Review "This is a breathtakingly ambitious project..." —Harold Scheub "... a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled." —Gregory Nagy "Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa." —Emmanuel Obiechina "... a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore." —Dan Ben-Amos "This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived.... Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same." —Mazisi Kunene Isidore Okpewho, for many years Professor of English at the University of Ibadan, is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and

situates it within the broader framework of contemporary African culture.

Second-class Citizen - Buchi Emecheta 1994

Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects

Harriot Stanton Blatch and the Winning of Woman Suffrage - Ellen Carol DuBois 1999-10-01

Blatch's dedication to woman suffrage, marked by a concern for social justice and human liberty, closely paralleled that of her mother. After her mother's death in 1902, Blatch returned to the United States. There she encouraged women from all classes to participate in the suffrage movement, advocated a lively activist style, and brought a genuine political sensibility to the movement.

The Gospel According to Woman - Karen Armstrong 1996

Feminist Literary Studies - K. K. Ruthven 1990-09-13

K. K. Ruthven looks at the impact of Marxism, structuralism, and post-structuralism on feminist critical practice.

Kamusi ya fasihi - K. W. Wamitila 2003

A dictionary of literature: terms and concepts.